

GRACE ANEIZA ALI

Department of Interdisciplinary Arts & Sciences
Division of Interdisciplinary Studies
The City College of New York
25 Broadway, 7th Floor, New York, NY 10004

Education

- M.A., Africana Studies, Graduate School of Arts & Sciences, New York University, 2008.
- B.A., English Language & Literature, University of Maryland, College Park, 2003, *magna cum laude*
 - Concentration in African Diaspora Literature
 - Certificate in Women's Studies

Professional Experience - Teaching | Academia

- Faculty, The City College of New York (CUNY), Division of Interdisciplinary Studies, Department of Interdisciplinary Arts and Sciences, 2008 to present.

Courses

Home and Away: The Literature of Immigration; Caribbean Spirits/Colonial Ghosts; The African Novel; World Literature: The Evolving Canon; Women Writers: Post World War II; Literature of the Harlem Renaissance, African-American Literature; Writing New York.

Professional Experience - Arts & Activism

- Founder and Editorial Director, OF NOTE Magazine, non-profit award-winning online magazine focused on arts & activism, *ofnotemagazine.org*, 2008 to present.
- Associate Director, Dwyer Cultural Center, New York City, 2010 to 2012.
- Communications Associate, The Sentencing Project, Washington, DC, 2006.
- Public Policy Associate, The Lawyers' Committee for Civil Rights, Washington, DC, 2004 to 2006.

Fellowships

- The Andy Warhol Foundation for the Visual Arts, Curatorial Research Fellowship, 2014.
- Henry McCracken Graduate Fellowship, New York University, 2006 to 2008.
- Fulbright Fellowship, India, 2003 to 2004.
- Ralph J. Bunche Center for African American Studies, Humanities Fellowship, UCLA, 2003.
- Ronald E. McNair Post-Baccalaureate Fellowship, University of Maryland, 2002.

Awards

- The City College of New York (CUNY), Department of Interdisciplinary Arts and Sciences, Outstanding Faculty of the Year, 2014.
- Images and Voices of Hope (IVOH), Outstanding Journalism Project Committed to Social Change, 2014.
- Guyana Cultural Association, Outstanding Accomplishment in Contemporary Media, 2014.
- World Economic Forum, Global Shaper, 2011.
- University of Maryland, The Goddard Medal of Service, 2003.

Curatorial Work

- Curator, “*Un| Fixed Homeland: New Directions in Contemporary Photography from the Guyanese Diaspora*,” Aljira: a Center for Contemporary Art, Newark, NJ, Spring 2016. (*forthcoming*)
- Curator, Editor, “The Imprisoned Issue,” OF NOTE magazine (online), Winter 2015.
- Guest Curator, Addis Foto Fest, Addis Ababa, Ethiopia, 2014.
- Co-Curator, “Visually Speaking Public Dialogue Series on Photography,” New York Public Library, Schomburg Center for Research in Black Culture, 2012 to 2014.
- Participant, Curating Now Institute, Independent Curators International, Fall, 2014.
- Curator, Editor, “The Immigrant Issue,” OF NOTE magazine (online), Spring 2014.
- Curator, Editor, “The Girls Issue,” OF NOTE magazine (online), Spring 2013.
- Guest Curator, Guest Editor, *Nueva Luz Photographic Journal*, Volume 17, #3, Fall 2013.
- Assistant Curator, “Joining Forces,” The City College of New York, Fall, 2013.
- Guest Curator, Guest Editor, *Nueva Luz Photographic Journal*, Volume 16, #2, Summer 2012.
- Curator, Editor, “The Guyana Issue,” OF NOTE magazine (online), Spring 2012.
- Assistant Curator, “Harlem & the City,” The City College of New York, Fall, 2012.

Publications – Essays and Articles

- “Guyana Modern,” Exhibition Catalog, “*Un| Fixed Homeland: New Directions in Contemporary Photography from the Guyanese Diaspora*,” Aljira: a Center for Contemporary Art, Newark, NJ, Spring 2016. (*forthcoming*)
- “Beautiful Ambiguities: The Photography of Keisha Scarville,” *Small Axe: A Caribbean Journal of Criticism*, sx salon, issue 18, February, 2015.
- “Through the Lens of Guyana’s Female Photographers,” Exhibition Catalog, Addis Foto Fest, Addis Ababa, Ethiopia, December, 2014.
- “A Guyana Worldview: Photographers Keisha Scarville, Nikki Kahn, Roshini Kempadoo, Sandra Brewster,” *Nueva Luz Photographic Journal*, Volume 17, #3, Fall 2013.
- “A Return to Roots: Photographers Elizabeth Moreno, Cecil McDonald, Jr., and Kevin J. Miyazaki,” *Nueva Luz Photographic Journal*, Volume 16, #2, Summer, 2012.

Selected Lectures, Talks, and Presentations

- “Framing Black/Brown Bodies,” *Black Portraiture[s] II: Imaging the Black Body and Re-staging Histories*, New York University, Florence, Italy, May 28, 2015.
- “A Conversation on Photography in Ethiopia and Guyana,” *Independent Curators International*, New York, April 28, 2015.
- “A Portrait of Migration in the Guyana Photographic Archive,” *Photography and Migration*, Colby College, Waterville, Maine, April 23, 2015.
- “Life in Prison: Artists Bear Witness,” Institute for Research in African-American Studies, Columbia University, New York, November 13, 2014.
- “If You Build It, They Will Come,” *Out of the Binders: A Symposium on Women Writers Today*, New York, October 11, 2014.
- “Guyana Modern,” *Curating Now: A Public Symposium*, Independent Curator’s International, New York, September 30, 2014.
- “Art, Activism, and Journalism,” IVOH Summit on Restorative Narratives, Catskills, New York, June 26, 2014.
- “Guyana Family Photographs: Agents of Social Memory and Citizenship,” *Contemporary Caribbean Visual Culture: Artistic Visions of Global Citizenship*, University of Birmingham, United Kingdom, June 12, 2014.
- “The Global Caribbean Woman,” School of Continuing and Professional Studies, New York University, May 6, 2014.

Selected Lectures, Talks, and Presentations (continued)

- “A Worldview from Guyana,” *Visually Speaking*, New York Public Library’s Schomburg Center, April 24, 2014. (Moderator)
- “Cultural Identity: Mosaic or Melting Pot,” *My Culture, Your Culture*, Lycée Français de New York, New York, NY, April 12, 2014.
- “Kamoinge at 50,” *Visually Speaking*, New York Public Library’s Schomburg Center, January 13, 2014. (Moderator)
- “The Image as Catalyst for Social Change,” *Visually Speaking*, New York Public Library’s Schomburg Center, November 13, 2013. (Moderator)
- “How Art Impacts Public Policy,” Department of Art and Public Policy, Tisch School of the Arts, New York University, October 10, 2013.
- *Transformative Arts & Humanities*, 36th Annual Fulbright Association Conference, Washington, DC, October 5, 2013.
- “Women Image Makers,” *Visually Speaking*, New York Public Library’s Schomburg Center, April 29, 2013. (Moderator)
- *How Can Absence Be a Catalyst for Global Social Change?*, Global Engagement Summit, Northwestern University, Chicago, IL, April 19, 2013.
- “Photographing a Culture through the Pages of Ebony Magazine,” *Visually Speaking*, New York Public Library’s Schomburg Center, January 29, 2013. (Moderator)
- *Creative Resilience: Artists Meeting Adversity with Creativity*, World Economic Forum Annual Meeting 2013, Davos, Switzerland, January 25, 2013.
- “Contemporary Photo-Journalism in America,” *Visually Speaking*, New York Public Library’s Schomburg Center, October 1, 2012. (Moderator)
- *Art for Social Change*, Fulbright Association, Washington, DC, February 26, 2012.

Selected Global Projects

- Guyana — Andy Warhol Curatorial Fellowship, National Archives, 2014.
- United Kingdom — Andy Warhol Curatorial Fellowship, University of Birmingham, 2014.
- Netherlands — Prince Klaus Fund Annual Art & Culture Week and Awards, 2013.
- Switzerland — Davos Annual Meeting, World Economic Forum, 2013.
- Ethiopia — Girls Education in Rural Ethiopia, The Abyssinian Development Fund, 2010.
- India — Indian Women’s Writing and the Feminist Movement, University of Hyderabad, 2003.

Exhibitions - Participating Artist

- “If You Build It,” Curated by Misha McGlown, No Longer Empty, New York, NY, June to August 2014.
- “Illusive Self,” Curated by Berette Macaulay, Taller Boricua, New York, NY, November 2013 to January, 2014.
- “Immigrant, Too,” Curated by Gabriel de Guzman, NoMAA Gallery, New York, NY, October to November, 2013.
- “The Photographic Self,” Curated by Carla Williams, Woman Made Gallery, Chicago, IL, September to October 2013.
- “Curate NYC,” Curated by Mahnaz Fancy, curatenyc.org, 2013.
- “10²: 100 Ways of Looking at the World,” Curated by Misha McGlown, Leiroy Neiman Art Center, New York, NY, November 2012 to January 2013.

Boards & Committees

- The Langston Hughes Medal, City College of New York, Advisory Committee Member, 2014.
- Prince Claus Awards, Amsterdam, Netherlands, Nominating Network, 2013 to present.
- *Kweli Journal*, Advisory Board Member, 2012 to present.
- The City College of New York Women in the Arts and Culture Award, Nominating Committee, 2012.
- The City College of New York and Community Collaborations, Committee Member, 2011.

Professional Consulting/Advisory Activities

- University of Maryland, College Park, Department of English, Alumni Mentor Program, 2015
- Images of Voices and Hope (IVOH), Awards Committee, 2015
- 651 Arts, Strategic Planning, 2014.
- Center for Worker Education, The City College of New York, Strategic Planning, 2014.
- Human Rights Forum, The City College of New York, Panelist, Art Competition, 2014, 2015.
- Office of Government and Community Affairs, Arts and Culture, The City College of New York, 2011 to 2012.
- Harlem Arts Alliance, Harlem Community Arts Fund, 2011.

Professional Affiliations

- Member, *The Wall Street Journal*, Women of Note.
- Member, Global Shapers, World Economic Forum.
- Member, Phi Beta Kappa, Phi Beta Phi.

Selected Press & Media

- “Stretching the Mind and the Body,” by John Leland, *The New York Times*, February 14, 2014.
- “Photo Exhibition Fights Guyana Myths,” by Jared McCalister, *New York Daily News*, April 20, 2014.
- “Gazing Outward and Looking Back: Configuring Caribbean Visual Culture,” by Roshini Kempadoo, *Small Axe: A Caribbean Journal of Criticism* (2013) 17(2 41): 136-153.
- “The Work of Guyanese Women Photographers,” Marc Steiner Radio Show, October 30, 2013.
- “The Scholars: Grace Aneiza Ali,” Hosted by E. Ethelbert Miller, UDCTV, September 29, 2013.
- “New Web Platform Treads Line Between Art and Activism,” by Joanna Demkiewicz, GOOD Magazine, July 12, 2013.
- “Harlem’s Schomburg Center for Research in Black Culture Celebrates EBONY Magazine Photographers,” EBONY Magazine (online), February 13, 2013.
- “A Story of A Guyanese Family: Grace Ali,” Digital Diaspora Project, Short Film by Filmmaker Thomas Allen Harris, Spring, 2012.